

LIFESTYLES OF THE RICH AND FAMOUS

As recorded by GOOD CHARLOTTE

(From the 2002 Album YOUNG AND THE HOPELESS)

Words and Music by
Joel Derry
Arranged by

Guitars 1 and 3 are in dropped-D tuning down one half step (low to high: Db Ab Db Gb Bb Eb).
Guitars 2 and 4 in standard tuning down one half step (low to high: Eb Ab Db Gb Bb Eb).

A Intro

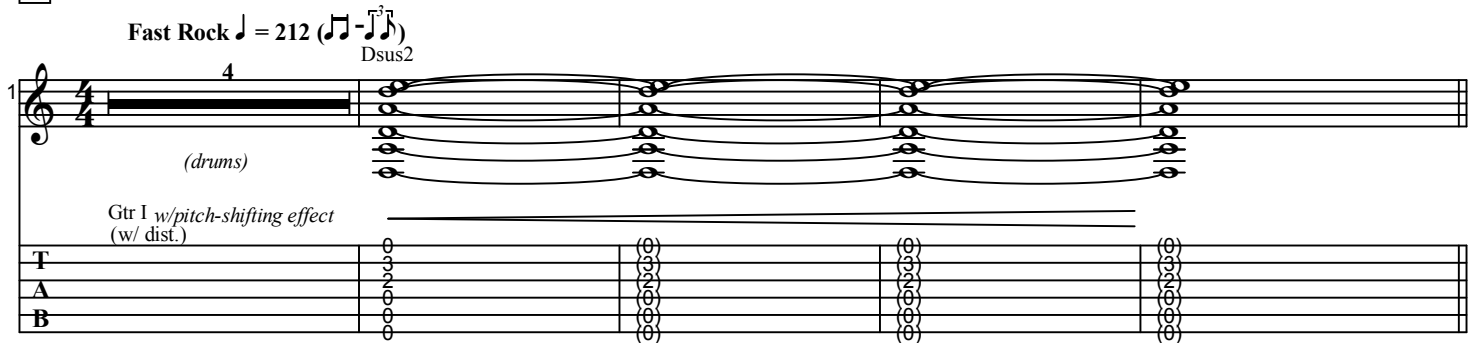
Fast Rock ♩ = 212 (♩-♩³♩)

4

Dsus2

(drums)

Gtr 1 w/pitch-shifting effect (w/ dist.)

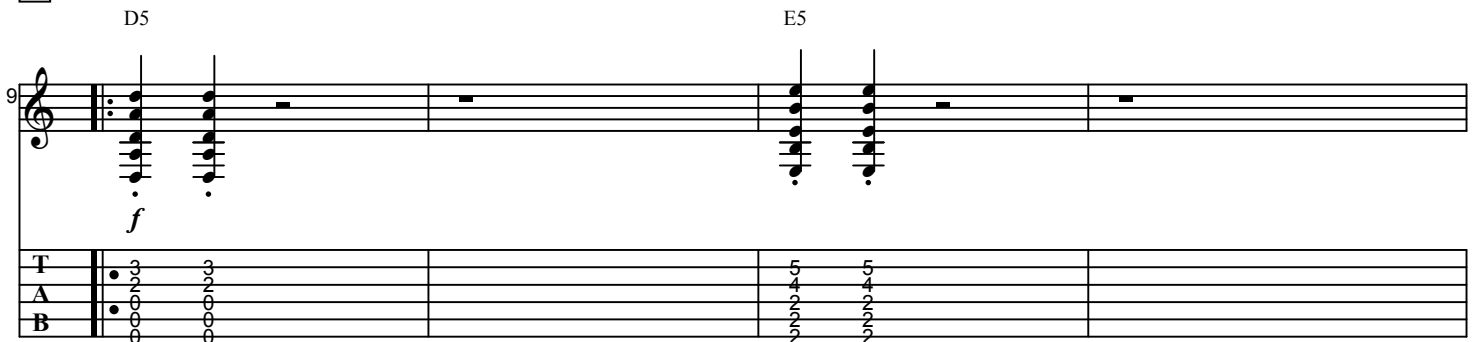


B 1st Verse

D5

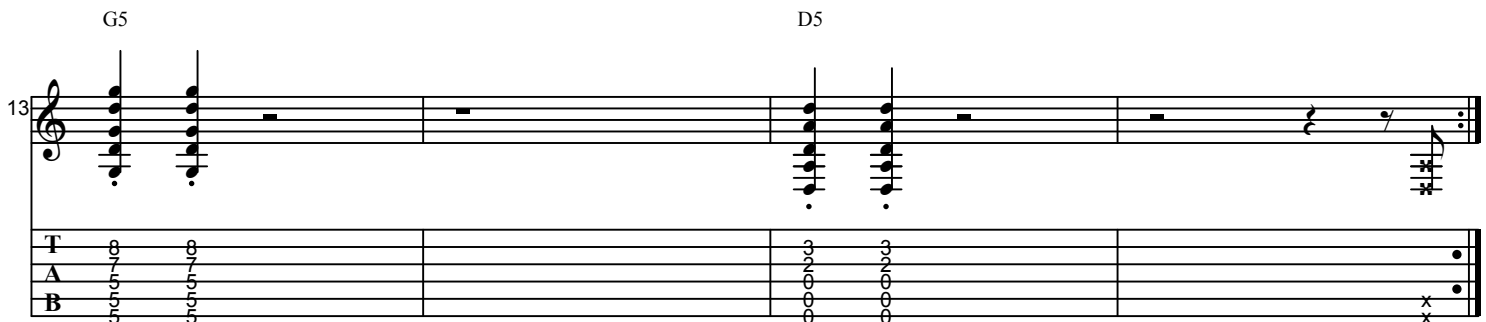
E5

f



G5

D5



C 1st Pre-Chorus

Bm G D5/A

Gtr II *f* (w/ light dist.)

Gtr I *mf*

21

25

The musical score for the 1st Pre-Chorus of 'Lifestyles of the Rich and Famous' by Good Charlotte is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 17 and concludes at measure 25. The guitar parts are divided into two staves: Gtr II (f, w/ light dist.) and Gtr I (mf). The vocal line is written in the treble clef. The score includes various musical notations such as chords, scales, and fingerings. The Gtr II part features a series of chords and scales, while the Gtr I part provides a rhythmic accompaniment. The vocal line consists of a series of notes and rests. The score is generated using the Power Tab Editor by Brad Larsen.

D 1st, 2nd and 4th Choruses

29

$\frac{8}{D}$

E

Gtr II *f*

Gtr I *f*

(2nd time on D.S.) To Coda
To DbI. Coda

33

G5

D

E 2nd Verse

37

D5

E5

Gtr I

T	3	3			5	5		
A	2	2			4	4		
B	0	0			2	2		

41

G5

D5

T	8	8			3	3		
A	7	7			3	3		
B	5	5			0	0		

45

D5

E5

Gtr I

T	3	3			5	5		
A	2	2			4	4		
B	0	0			2	2		

Gtr III *mf* (clean)

T																	
A	12	14	12	14	12	14	12	12	14	14	12	13	12	13	12	13	13
B																	

G5 D5

49

T
A
B

T
A
B

F 2nd Pre-Chorus

Bm G

53

Gtr II

T
A
B

T
A
B

Gtr IV (overdubbed bass w/dist. arr. for gtr.)

T
A
B

D5/A A

57

T
A
B

T
A
B

D.S. al Coda

61

Gtr IV

T
A
B

3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G Interlude

65

light P.M.

4x

5x

Gtr III

T

A

B

0 12 0 0 0 (0) 0 0 12 0

[H] 3rd Chorus (w/half-time

70

D

E5

Gtr II *mp*

Gtr I *mp*

74

G5

1.

D

T
A
B

78

2.

D

D.S. al Dbl. Coda

I Outro

ϕ ϕ

G

f

mf

T
A
B

1. 2. 3.

P.M.-----|

T
A
B

T
A
B